

A photograph of a person walking away in a doorway at sunset, with a window with a metal grille to the right.

FLOW

PHOTOFEST

OFFICIAL 2019 PROGRAMME

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WELCOME

Welcome to the 2nd FLOW International Photography Festival!

FLOW Photofest is a biennial, month-long festival celebrating photography in all its forms across the Highlands and Islands, collaborating with a network of organisations and venues.

The theme for FLOW Photofest 2019 is BORDERS - acknowledging our shifting political and personal boundaries and how photography is also evolving as art and document. We present new and recent work by Scottish and international photographers, promote new collaborations, and will engage a diverse array of visitors. The theme addresses cultural, social, territorial, geographical, political, sexual, racial and psychological phenomena.

Following on from the success of 2017, we have increased the number of venues with exhibitions in Stornoway, Ullapool, Thurso, Inverness, Findhorn, Forres and Elgin, as well as offering artist talks, workshops, portfolio reviews, and a photography themed film festival. Two photographers from the 2017 portfolio sessions went on to have solo exhibitions at the FLOW Photofest Wall at Eden Court Theatre during 2018 – a new permanent exhibition space, important in sustaining dialogue with Scotland's photography community. There will be artist-led workshops in collaboration with the new Inverness Darkroom on cyanotypes, pinholes and bookmaking, and Highland Print Studio will run photogravure workshops.

We would like to thank the Inverness Common Good Fund, Impact Hub Inverness, Street Level Photoworks, Highlands and Islands Enterprise, Elgin Bid, Highlife Highland, the Scottish Society for the History of Photography and the Inverness Camera Club for their help and assistance to make it all happen.

We do hope you enjoy the Festival ...

Matt Sillars, Chair, FLOW Photofest
& Paul Campbell
John Ferguson
Rachel Fermi
Hannah Laycock
Roddy McKenzie
– the FLOW Photofest team

MICHAEL FLOMEN

"In 1971 when I was visiting Inverness I decided to pursue photography as a possible career . . ."

Michael Flomen, a self-taught Canadian artist, began taking photographs in the late '60s, and has been showing his work on several continents since 1972. He has been a darkroom printer for, and collaborator with, many artists. These include Jacques Henri Lartigue's traveling exhibition in Canada and the United States in the mid '70s. His first book of "street photographs," which followed the Cartier-Bresson formalism of photographic picture making, was published in 1980, followed by **Still Life Draped Stone** in 1985. Michael switched camera formats in the early '90s, photographing snow and producing works under the title **RISING**.

For the last fifteen years, this self-taught artist has used camera-less techniques to collaborate with nature. Various forms of water, firefly light, wind, and other natural phenomena are the inspiration for his picture making. "He takes

pictures without a camera.. of things we cannot see.. takes photographic paper outside at night and floats it in his pond and exposes it to the light of the moon..."

– **Vinyl Café** interview.

Michael Flomen's work is in the collections of George Eastman House, the Los Angeles County Museum of Art, the Musée national des beaux-arts du Québec, the Norton Museum of Fine Art, the Philadelphia Museum of Art, the National Gallery of Canada, and the Whitney Museum of American Art. He recently collaborated with the poet, Forrest Gander, in his 2019 Pulitzer poetry prize winning publication **Be With**.

Michael Flomen's United Kingdom debut show was last year when he had his first solo exhibition at Somerset House as part of Photo London. FLOW Photofest are delighted that having been inspired to take up photography as a career while visiting Inverness in 1971, we are hosting the Scottish premier of his work.

[@michaelflomen](#)

31st August to 28th September

IMAG: INVERNESS MUSEUM & ART GALLERY

This show is in collaboration with



JEFF J. MITCHELL



Jeff J Mitchell/Getty Images

Jeff J Mitchell is a multi-award winning staff photographer for Getty Images based in Scotland. He has travelled extensively, covering major news events both nationally and internationally. He started out on the Helensburgh Advertiser 20 years ago and progressed to the Edinburgh Evening News and to the Glasgow Herald. He worked for Reuters before taking up a staff position for Getty Images in 2006 as a News Photographer based in Scotland.

Assignments have varied over the years from covering the clashes in Kiev, the Arab Spring, the World Cup in Africa for FIFA, traveling on the Labour battle bus during the 2010 general election; and producing features such as the Lairg Lamb sale, in Sutherland (the largest one-day sale in Europe) and the Up Helly Aa Viking Festival on the Shetland Isles. He has also been involved in many UK international news stories including the funerals of both Princess Diana and the Queen Mother, the foot and mouth outbreak and the multiple murder of

16 school children at Dunblane Primary School in March of 1996.

In 2015 Jeff spent most of the summer covering the migrant crises, as people came through Serbia before boarding trains in Croatia to be transported onto the Slovenian border. He described it as “a conveyer belt of humanity... it was like a scene from the second world war. It was thousands. It was endless.”

One of his best-known photographs was used on UKIP’s controversial “breaking point” migrant poster and shows the terrible plight of refugees fleeing war-torn countries. These pictures helped Jeff win Photographer of the Year 2016 Award.

He currently lives in Alexandria, Scotland, with his wife Lyn and two sons Finlay and Callum.

He was awarded the Getty Images European News Photographer of the Year, 2014 and News Photographer of the Year, 2016.

@mitchelljeff

**6th to 28th September
EDEN COURT, Inverness**

JANA ROMANOVA

WAITING

Jana Romanova works with photography and video to accomplish her personal projects and assignments around the world. She obtained a degree in journalism from Saint-Petersburg State University and studied contemporary art at PRO ARTE foundation in a School for Young Artists, Saint-Petersburg, Russia.

Her personal projects are focused on the topics of community and collective identity of post-Soviet countries. She works with her subjects as collaborators, using different methods of participatory art, and challenges herself with experiments where she tries to become part of different communities, question her own identity and explores different roles photography plays in our society.

A photographer with a portfolio of international projects, talks and exhibitions, in 2014 the British Journal of Photography included her in the list of young promising photographers **Ones to Watch**. In 2016 she was selected as a participant of Joop Swart Masterclass by World Press Photo.

Waiting

It is early morning and young Russian couples, inhabitants of Saint Petersburg and Moscow, are sleeping in their bedrooms. They're preparing to become parents in a few months, and the camera documents both their poses and also the details of their interiors. Bed sheets, objects of daily life and decorations tell how the last generation born before the fall of the Soviet Union currently lives in big cities of modern Russia.

There is so much hype about capturing a new baby's first moment from the second they come out of the womb and all the subsequent moments after, but the truth is, babies change their parents' lives long before they are born. Even during the pre-birth waiting time, expecting parents are already shifting towards arguably the biggest change in their lives. It is this vulnerable transition that Jana Romanova captures in this series of tender and intimate portraits.

This exhibition is its Scottish premier.

www.janaromanova.com



31st August to 28th September

IMAG: INVERNESS MUSEUM & ART GALLERY

This show is in collaboration with



ELENA CHERNYSHOVA

DAYS OF NIGHT – NIGHTS OF DAY



Elena Chernyshova is a Russian documentary photographer. Self taught, she developed a passion for visual language during her studies in architecture. After two years of work as an architect, Elena left her job and bicycled from Toulouse to Vladivostok and back again: 30,000 kilometers, 26 countries, 1004 days of cultural, human and challenging experiences. The trip led her to decide to become a photographer.

Photography for Elena is a way to investigate the daily life of different groups and communities in the context of environmental, political and economic changes. Her work aims to visualise the impact of certain conditions of human activity, ways of adaptation and diversity of lifestyles.

Elena Chernyshova is a multi-award winning photographer with an international portfolio of exhibitions, **Days of Night - Nights of Day** has received several international prizes and awards, and this exhibition is its Scottish premier.

Days of Night - Nights of Day

This documentary project is about daily life of the inhabitants of Norilsk, a mining city north of the arctic circle and with a population of more than 170,000 it is, after Murmansk, the second largest city within the Arctic Circle. The city, its mines and metallurgical factories were constructed by prisoners of the nearby Gulag, Norillag in the 1920's and 30's. With 60% of the present population involved in the industrial process, this documentary aims to investigate human adaptation to extreme climate, ecological disaster and isolation. The city sits on the world's largest deposit of nickel-copper-palladium.

Nearly half of the world's palladium is mined in Norilsk. Accordingly, Norilsk is the 7th most polluted city in the world. The average temperature is -10C, reaching lows of -55C in winter when for two months the city is plunged into polar night. The living conditions of the people of Norilsk are unique, making their plight incomparable.

www.elena-chernyshova.com

6th to 28th September
EDEN COURT, Inverness

ADAM PAŃCZUK

KARCZEBY

Adam Pańczuk studied at the University of Economics and photography at the Academy of Fine Arts in Poznan and lives in Warsaw. With his projects Adam seems to be asking questions, at the same time directly and metaphorically, about identity, consciousness and attitude towards life of the people he meets along the way. His unique skill to tell gripping yet intimate stories with images has won many prestigious awards including, Pictures of the Year International, Magnum Expression Award, Grand Press Photo. His work has been published in National Geographic, Newsweek, British Journal of Photography, Le Monde, Esquire, Oyode Pez, Geo Magazine, Polityka, Malemen, and DF Gazeta Wyborcza.

This exhibition is its Scottish premier.

Karczeby

Karczeby is one of the dialects spoken in the East of Poland and is a mixture of Polish and Bellarussian. People strongly attached to the soil, cultivating it for generations with their bare hands, are called Karczebs, a word also used to describe what remains of a tree after it is cut down - a stubborn stump which remains stuck in the ground. This also applies to the people – as it was not easy for the authorities to root them out from their land, even in Stalinist times. The price paid for their attachment to place and the soil was often their freedom or their life. After death, buried near to their farmland, a Karczeb became the soil, later cultivated by their descendants.

In these images we see clearly the connection between the people and their land. But we also see Adam's deep connection with his subjects. The figures pose, but they are authentic at the same time. The portraits are serious but contain a touch of oddball levity. We are able to admire and smile at the same time, as if we know the Karczeby too.

www.adampanczuk.pl

6th to 28th September
EDEN COURT, Inverness



DOCUMENT SCOTLAND

A CONTESTED LAND

6th to 28th September
INVERNESS COLLEGE UHI



The collective – **Document Scotland** – is comprised of Colin McPherson, Jeremy Sutton Hibbert, Sophie Gerrard and Stephen McLaren - four Scottish photographers passionate about documentary photography and passionate about Scotland. Building on Scotland's long and pioneering tradition of documentary photography, Document Scotland's aspiration is to make work and engage in a discourse which will form a vital component of the history and conversation of our nation tomorrow.

Set against the current political backdrop the four photographers examine the complex relationship between Scotland's

people, history and landscape. It comprises four bodies of work, one from each member of the collective, including **Treasured Island**: Colin McPherson's portrait of Easdale island in 2018, Jeremy Sutton-Hibbert's series about street politics: **Let Glasgow Flourish**, Sophie Gerrard's study of one of Europe's most important peat bogs: **The Flows** and Stephen McLaren's work linking the historical wealth of Edinburgh with the African and Caribbean slave trade: **Edinburgh Unchained**.

www.documentscotland.com

JEN KINNEY

CITY UNDER ONE ROOF

6th to 28th September
EDEN COURT, Inverness

Jen Kinney is a radio producer and photojournalist who spent a year in Whittier – an Alaskan town only accessible through a single-lane tunnel, blasted through two-and-a-half miles of mountain. At night, the tunnel closes, making an island of the town until morning. The majority of the community lives in one of two enormous buildings, remnants of Whittier's days as a World War II and Cold War military base. In these images, isolation, claustrophobia, solitude, and community collide.

www.jakinney.com



TINE POPPE

EXIT WONDERLAND

6th to 28th September
EDEN COURT, Inverness

Tine Poppe is an artist photographer who lives and works in Norway. Taken during the last US presidential elections this series of photographs is a science-fiction notion of a European's fascination with the post-human and unreal feeling of the American desert and urban landscapes. The images created, inspired and exaggerated by the surreal presidential election and it's possible worst outcome. All image titles are Donald Trump quotes.

www.tinepoppe.no



"I will build a great wall"

SARAH RIISAGER

FROZEN

6th to 28th September
EDEN COURT, Inverness

Sarah Riisager is a Danish artist working in photography, video and sculpture. **Frozen** is a visual poem from her travels in Yakutia, Siberia during the winter of 2017. Sarah's work focuses on the contrast between the warmth and intimacy she experienced, and the cold, harsh, frozen landscapes. Her work aims to share with the viewer her wonder, loneliness, love and fascination on this journey so we can create our own story within hers.

www.sarahriisager.com



KOTRYNA ULA KILIULYTE

IMPOSSIBLE COLONIES

15th September to 27th October
AN TALLA SOLAIS, Ullapool

Kotryna Ula Kiliulyte is a Lithuanian artist based in Glasgow, Scotland. She works with photography, moving image, archive and sound. **Impossible Colonies** takes as its starting point Lithuanian geographer and diplomat Kazys Pakstas 1920s proposal that the whole nation of Lithuania be moved to a safe place in case of geopolitical tensions.

The work on show combines photography, video, printmaking and sculptural objects. It explores alternative scenarios through the future seen in the past.

www.kotrynaula.com



This show is in collaboration with



IAIN SARJEANT

OUT OF THE ORDINARY

6th to 24th September
MORAY COLLEGE UHI, Elgin

A contrasting record of contemporary Scotland by Scottish photographer Iain Sarjeant. Whilst being based in the Highlands of Scotland Sarjeant has travelled the length and breadth of the country to create a startling yet understated document of everyday Scotland, documenting common place yet often overlooked landscapes to create a visual record of a nation in flux.

www.iain-sarjeant.co.uk



This show is in collaboration with

STREET LEVEL
PHOTOWORKS

KACPER KOWALSKI

SEXY PEAT / TIR MO RÙIN

2nd to 30th September
MORAY ART CENTRE, Findhorn

Kacper Kowalski lives and works in Poland. He is an international-award winning photographer who devotes himself entirely to flying and photography. Taking aerial pictures of natural and urban environments he observes nature and its modification by human activity. The image, 'Its Skin', is a large polymer photogravure, part of a series of four limited edition original prints in collaboration with Highland Print Studio, Inverness.

www.kacperkowalski.eu/en



HANNAH LAYCOCK

PERCEIVING IDENTITY

31st August to 28th September
IMAG: INVERNESS MUSEUM & ART GALLERY



Hannah Laycock specialises in portrait and fine-art photography currently inspired by her diagnosis with Multiple Sclerosis (MS) in 2013. She grew up in, and has since returned to, the Northeast coast of Scotland.

Her subtle, contemplative and sensuous work on MS contributes to illness narratives that come in various forms in contemporary culture: from memoirs to performance art.

Perceiving Identity is a photographic journey that explores Hannah's feelings of uncertainty, fear, loss and liberation, intuitively delving into and questioning the notion of this neurological 'lack'. A dreamlike

state; pulsating in and out of consciousness grasping onto the minutiae in the hope for clarity in the pronouncement and acceptance of her diagnosis and the impact of this on the past, present and future.

Hannah creates an immersive experience for the viewer in the delicate floating of images throughout the gallery space, in the hope that we might bring our own experiences of adversity to the work and feel a sense of connection to what is expressed in the images. In this way she hopes to communicate the invisible, non-linear experience of chronic illness.

This show is in collaboration with



www.hannahlaycock.com

BEKA GLOBE

ST KILDA

6th to 28th September
EDEN COURT, Inverness

A 1992 graduate of Napier University Edinburgh, Beka Globe has been a photographer ever since, currently based on the Isle of Harris at the Mission House Gallery. "Being there" is an essential part of her practice. Dynamic, structural, contemplative and immersed in the elements, she engages with light as a physical presence and seeks illumination and intimacy. Sculpting with light and "fixing the shadows" that take us from pure light to black space. It is melancholic, sensed and felt.

www.bekaglobe.com



JOHN FARRELL

TRACES AND EDGES

6th to 28th September
EDEN COURT, Inverness

John Farrell is an artist and writer based in Glasgow, Scotland. *Traces and Edges* is a long-term study of the former Ravenscraig Steelworks and the landscape's subsequent return to nature. What was once the biggest hot strip mill in Western Europe is now one of the largest contaminated Brownfield sites within Europe. The closure of Ravenscraig signalled the final death toll of heavy industry in Scotland. What does 'contaminated' land look like, and what trace of this history remains?



www.johnfarrellphotos.com

BORDERS:

FLOW PHOTOFEST OPEN COMPETITION

Selected images from the FLOW Photofest 2019 open competition.

Acknowledging that our political and personal boundaries are shifting in rapid and unpredictable ways – and how the medium of photography is evolving as both art and document – this year's open competition welcomed entries which interpreted the theme of BORDERS in its widest sense. The selection panel reviewed a very high standard of work that documented or questioned areas such as territory, geography, politics, foreignness, sexuality, race, psychology and health.

- 1 winning image will be selected to receive a grand prize of £500
- 1 photographer will be selected to exhibit on the FLOW Photofest Wall in 2020
- 1 photographer will be commissioned for FLOW Photofest 2021

The winners will be announced at the Festival opening on September 6th.

All shortlisted work can be viewed in our online gallery, as well as the winners when announced. Our thanks to all who participated!

www.flowphotofest.co.uk

6th to 28th September
HIGHLAND PRINT STUDIO, Inverness



DANIEL WHITE

TALES OF THE UNEARTHLY

6th to 28th September
EDEN COURT, Inverness and
AN LANNTAIR, Stornoway

Based in Glasgow, Scotland, Daniel White is a recent photography graduate. A prize-winner from the 2017 FLOW Photofest, Daniel was commissioned to produce "Tales of the Unearthly" for the Festival in 2019. This project is based on a celestial experience within the latitude of the Falkirk triangle - where a disproportionate number of UFO sightings are reported each year.

www.danielwhitephotography.co.uk



DAVID BUCHANAN

QUARRIES - POST-INDUSTRIAL SUBLIME

31st August to 5th October
THURSO ART GALLERY, Thurso

David Buchanan is an Edinburgh based mountaineer and photographer. His work explores the interaction of humanity with landscape, and the idea of wild. A quarry is a frontier between the natural and the industrial. One of the oldest activities, quarries are ubiquitous, colourful - a violent en-wilding sometimes creating an unintentional sublime. Quarries may be re-colonised by nature, some are deliberately preserved as part of our heritage - re-purposed for tourism and leisure.



enquiries: info@flowphotofest.co.uk

PAUL GLAZIER

ISLAND

10th August to 31st October
MUSEUM NAN EILEAN
(Uist & Barra), Isle of Benbecula

A selection of the artist Paul Glazier's photographs from the 1980s to the present day taken on Vatersay, the most southerly inhabited island of the Outer Hebrides. His images reflect the continuity and changes over the past three decades. Children in the original photographs now have their own children and parents have become great grandparents. The heart of the project are the portraits, but the presence of the Hebridean landscape is never far away.

www.paulglazier.com



This show is in collaboration with

STREET LEVEL
PHOTOWORKS

LINDA LASHFORD

UNDERSONG

17th August to 31st October
RHUE ART, Ullapool

Linda Lashford is a photographic artist who lives a semi-nomadic life in Europe. In winter, she returns to Wester Ross to work on this long-term project, a meditation on what it means to be rooted in a landscape and on the landscape's power to loosen memory. Inspired by the shoreline of Rubha Mòr, the images explore childhood memories of her father and how she connected with him through a love of stones.

www.lindalashford.photoshelter.com



This show is in collaboration with

RHUEART

TALKS

SATURDAY 7th SEPTEMBER
BISHOP'S PALACE, EDEN COURT, INVERNESS

JOHN FARRELL TRACES AND EDGES

10:30am - 11:20am
Saturday 7th September



A presentation by the artist about his work on show at Eden Court, followed by a Q&A.

MICHAEL FLOMEN

11:30am - 12:20am
Saturday 7th September



A presentation by the artist about his work on show at IMAG, followed by a Q&A.

DANIEL WHITE TALES OF THE UNEARTHLY

2pm - 2:50pm
Saturday 7th September



A presentation by the artist about his work on show at Eden Court, followed by a Q&A.

ANDREA FINLAYSON The M.E.M. Donaldson Collection

3pm - 3:50pm
Saturday 7th September

Andrea Finlayson and Kirsten Body, of Inverness Museum and Art Gallery (IMAG) – High Life Highland, will be bringing along some original work by the remarkable highland photographer Mary Ethel Muir Donaldson - who not only studied composition but also chemistry and optics, allowing her to process her own glass negatives, prints and enlargements. In addition to her darkroom she had a workshop in which she modified and improved her equipment. Andrea will provide a brief biography of MEM Donaldson, then offer a hands on opportunity to peruse a selection of MEM Donaldson's work (c. 1900-1930), which is currently held at IMAG as part of the Highland Photographic Archive.

TALKS

SUNDAY 8th SEPTEMBER
BISHOP'S PALACE, EDEN COURT, INVERNESS

HANNAH LAYCOCK PERCEIVING IDENTITY

10:30am - 11:20am
Sunday 8th September



A presentation by the artist about her work on show at IMAG, including a discussion of how she devises the display of her images for a variety of venues. With Q&A.

IAIN GIBSON EARLY COLOUR PHOTOGRAPHY

2pm - 2:50pm
Sunday 8th September



The work of Sergey Prokudin-Gorsky. This session features a live demonstration of the principles used in the early 20th century colour processes and how to recreate this effect using modern equipment.

FERGUS HERON WITHIN, BETWEEN AND ACROSS

11:30am - 12:20pm
Sunday 8th September

Photography within, between and across borders: this talk presents the ideas and processes in a photography practice that explores aesthetic, biographical and geographic questions. Fergus will discuss his interrelated ongoing projects that aim to reveal connections and differences between places from local, national and international perspectives.

Fergus Heron is a photographer and Senior Lecturer in Photography at the University of Brighton.

EVIJIA LAVINA IN CONVERSATION

3pm - 3:50pm
Sunday 8th September



A conversation with the artist Evijia Laivina, a recent graduate, whose work **Beauty Warriors** was nominated for the prestigious Nannen Prize, and was also shown at FLOW 2017.



RAY & LIZ (2018)

**SUNDAY 8th SEPTEMBER, 5:30PM, (15)
EDEN COURT, Inverness**

Photographer Richard Billingham returns to the squalid council flat outside of Birmingham where he and his brother were raised, in a confrontation and reconciliation with parents Ray and Liz. Directed by Richard Billingham.



FUR: AN IMAGINARY PORTRAIT OF DIANE ARBUS (2016)

**THURSDAY 12th SEPTEMBER, 8:15PM, (15)
EDEN COURT, Inverness**

Turning her back on her wealthy, established family, Diane Arbus (Nicole Kidman) falls in love with Lionel Sweeney (Robert Downey Jr.), an enigmatic mentor who introduces Arbus to the marginalized people who help her become one of the most revered photographers of the twentieth century.

Directed by Steven Shainberg.



BLOW-UP (1966)

**THURSDAY 19th SEPTEMBER, 8:30PM, (15)
EDEN COURT, Inverness**

A mod London photographer finds something very suspicious in the shots he has taken of a mysterious beauty in a desolate park.

Directed by Michelangelo Antonioni, and starring David Hemmings and Vanessa Redgrave, this is a classic film that captured the swinging 60's and all it's political and social ambiguities.



MAPPLETHORPE (2018)

**THURSDAY 26th SEPTEMBER,
8:15PM, (18)
EDEN COURT, Inverness**

Matt Smith (*The Crown, Dr. Who*) gives a fearless, unabashedly sexy performance in this long awaited biopic as Robert Mapplethorpe, arguably one of the most important artists of the 20th century, who discovered himself both sexually and artistically in New York City through the '70s and into artistic renown in the '80s before his untimely passing from AIDS in 1989. Ondi Timoner's unapologetically frank movie explores Mapplethorpe's life as he and then girlfriend Patti Smith (Marianne Rendon) move into the famed Chelsea hotel, home to a world of bohemian chic. Photographing his new found circle of friends of artists, musicians, socialites, film stars, and members of the S&M underground, Mapplethorpe soon discovers his unique photographic gifts. Enabled and emboldened by his lover and art patron, Sam Wagstaff, Mapplethorpe's erotically charged photos shocked the art world, setting off a firestorm of controversy that is still being played out today in the court of public opinion.

WORKSHOPS

CAMERA-LESS PHOTOGRAPHY WORKSHOPS

AT THE INVERNESS DARKROOM

Inverness Creative Academy, Midmills Building, Stephen's Street, Inverness IV2 3JP

www.theinvernessdarkroom.org.uk

CYANOTYPES

MARION ARCHIBALD

Saturday 21st September
10am - 12:30pm

Learn about the simple chemistry involved in one of the earliest 19th century photographic processes, to make beautiful rich blue prints – without a camera!

£40 All materials supplied.

INTRO. TO BOOKMAKING

MARION ARCHIBALD

Saturday 21st September
1:30pm - 4:30pm

Not just for photographers - an introduction to some of the basic techniques of book making, including folding, cutting and making hand-sewn pamphlets.

£40 All materials supplied.

PINHOLES

CHRIS BIRD

Sunday 22nd September
10am - 4pm

Join Chris Bird for a workshop on pinhole photography - camera-less way to make photographic images.

£80 All materials supplied.



A community black and white darkroom at Wasps Inverness Creative Academy in the centre of Inverness

BEGINNERS BLACK AND WHITE PHOTOGRAPHY

RACHEL FERMI

Saturday 28th September
10am - 4pm

Everything you need to know to get started in black and white analogue photography - in one day! Learn to shoot, develop and print 35mm black and white film at the Inverness Darkroom. Cameras are available for use. No experience necessary.

£80 All materials supplied

PHOTOGRAVURE WORKSHOP

Create unique hand-printed photographs at the **HIGHLAND PRINT STUDIO**, Inverness using Adobe Photoshop, polymer plates and an etching press in our exciting 2 day Photogravure Workshop.

No experience necessary.

Sat. 21st - Sun. 22nd September

TUTOR: John McNaught

10am - 4pm

£155 Full price

£145 Studio members / concessions

HIGHLAND PRINT STUDIO

20 Bank Street, Inverness IV1 1QU

www.highlandprintstudio.com

PORTFOLIO REVIEWS

1pm - 4:30pm
Saturday 21st September
EDEN COURT, Inverness

1pm - 3pm
Sunday 22nd September
MORAY ART CENTRE, Findhorn

Each review session will be 20 minutes long.
See our website for updates and details on how to book a review session:
www.flowphotofest.co.uk

Portfolio review sessions are for committed photographers and photo-based makers / artists at all levels and all ages, who have an interest in developing their work. Your work does not have to be finished or 'gallery ready' but you should have a 'body of work' you can show which will help the reviewers understand your work and your approach. We would suggest around 10-15 images would be suitable, but this is not a 'rule'.

FLOW
PHOTOFEST



Are you looking for a flexible and supportive place to work, meet and connect in the centre of Inverness?



Impact Hub Inverness is part of a global network of co-working spaces which inspire social change, support businesses to flourish, and reduce social isolation amongst entrepreneurs.

Book one of our meeting rooms or a desk for a day and join our vibrant community! Get in touch to arrange a tour or a free trial.



inverness.impacthub.net
inverness@impacthub.net | 01463 715 533 |
67a Castle Street, Inverness, Scotland IV2 3DU

FLOW PHOTOFEST VENUES



1. INVERNESS

EDEN COURT

Bishops Road, Inverness IV3 5AA
01463 234234

www.eden-court.co.uk

General opening hours:
Daily 10am - late

IMAG: INVERNESS MUSEUM AND ART GALLERY

Castle Wynd, Inverness IV2 3EB
01463 237114

www.highlifehighland.com/inverness-museum-and-art-gallery

General opening hours:
Tuesday – Saturday 10am - 5pm

HIGHLAND PRINT STUDIO

20 Bank Street, Inverness IV1 1QU
01463 718999

www.highlandprintstudio.co.uk

General opening hours:
Tuesday – Saturday 10am - 5pm

INVERNESS COLLEGE UHI

Gallery, 1 Inverness Campus, Inverness IV2 5NA
01463 273000

www.inverness.uhi.ac.uk

General opening hours:
Monday – Friday 8am - 7pm

2. ISLE OF BENBECULA

MUSEUM NAN EILEAN (Uist & Barra)

Sgoil Lionacleit, Isle of Benbecula HS7 5PJ
01870 603692

www.cne-siar.gov.uk

General opening hours:
Tuesday – Saturday 10am - 1pm and 2-5pm

3. STORNOWAY

AN LANNTAIR

Kenneth Street, Stornoway, Isle of Lewis HS1 2DS
01851 708480

www.lanntair.com

General opening hours:
Monday – Saturday 10am - late
Sunday 1.30pm - 5pm (last Sunday each month)

4. ULLAPOOL

AN TALLA SOLAIS

1 W Argyle St, Ullapool IV26 2UG
01854 612310

www.antallasolais.org

General opening hours:
Daily 10am - 1:30pm and 2 - 5pm

RHUE ART

Rhue, Ullapool, IV26 2TJ
01854 612460

www.www.rhueart.co.uk

General opening hours:
Monday – Saturday 10am - 5pm

5. THURSO

THURSO ART GALLERY

Davidson's Lane, Thurso, Caithness KW14 7AF
01847 896357

www.highlifehighland.com/thurso-art-gallery

General opening hours:
Monday and Tuesday 1pm - 5pm
Wednesday and Saturday 10am - 1pm
Friday 1pm - 8pm
Closed Thursday & Sunday

6. MORAY

MORAY ART CENTRE

Findhorn Foundation, Field of Dreams, Findhorn, Forres IV36 3TA
01309 692426

www.morayartcentre.org

General opening hours:
Tuesday – Friday 10am - 5pm
Saturday – Sunday 12 - 5pm

MORAY COLLEGE UHI

Moray Street, Elgin IV30 1JJ
01343 576413

www.moray.uhi.ac.uk

General opening hours:
Monday – Friday 10am - 5pm

TICKETS

FLOW PHOTOFEST EXHIBITIONS

All FLOW Photofest exhibitions are free and open to the public.
There are no admission fees.

FLOW PHOTOFEST TALKS

All FLOW Photofest talks are free. Each talk is limited to 40 places, and tickets are available at no charge through Eventbrite.
Please visit flowphotofest.co.uk

FLOW PHOTOFEST WORKSHOP PRICES

Highland Print Studio:

Photogravure workshop £155 full price / £145 members or concessions.
Tickets are available directly from the Highland Print Studio.
Please visit www.highlandprintstudio.co.uk

The Inverness Darkroom:

Full day workshops £80, half day workshops £40.
All materials are included.
Tickets are available only through Eventbrite.
Please visit www.theinvernessdarkroom.org.uk

FLOW PHOTOFEST PORTFOLIO REVIEWS

Portfolio review sessions are free.
Each session is 20 minutes long. Spaces are limited.
Please visit flowphotofest.co.uk for updates and information on how to book.

FLOW PHOTOFEST FILM FESTIVAL PRICES

Ticket prices:
£7.50 standard / £6 Friends of Eden Court / £5 under 26*
All film tickets are available directly from Eden Court Cinema in person, or online:
www.eden-court.co.uk

* Transaction and/or delivery fees may apply

front cover image by Elena Chernyshova

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